

## **ABOUT THE CAST**

KRISTEN STEWART, age 13, stars as Maddy, the “climber girl” and mastermind of the bank heist to pay for her father’s costly operation. Stewart starred as Jodie Foster’s daughter, Sarah, in David Fincher’s hit thriller “Panic Room.” Her credits include the upcoming “Undertow,” directed by David Gordon Green, “The Safety of Objects,” starring Glenn Close and Dermot Mulroney, and “Cold Creek Manor,” directed by Mike Figgis and starring Dennis Quaid and Sharon Stone.

Fifteen-year-old newcomer MAX THIERIOT is Maddy’s friend, Gus, a go-cart mechanic and gadget whiz. He starred in the upcoming independent films “Walter the Squirrel Boy,” directed by Max Nix, and the short film “The One That Got Away,” directed by Don Gibble.

CORBIN BLEU, 15, plays Austin, an amateur videographer and computer genius who documents nearly every moment of his life. Bleu has been a working actor since age two. His feature credits include “Galaxy Quest,” “Mystery Men,” “Family Tree,” “Soldier” and “Dickie Roberts: Former Child Star.” He appeared off Broadway as well as on the Los Angeles stage with Debbie Allen in “Brothers of the Knight.” He also made guest appearances on the television series “ER” and “Malcolm & Eddie.” Bleu is a theater major at Los Angeles High School for the Arts.

JENNIFER BEALS plays Molly Phillips, the designer of the high-tech bank vault security system her daughter attempts to crack.

Beals starred opposite Campbell Scott in the critically acclaimed “Rodger Dodger,” winner of the 2002 Best Feature Narrative from the Tribeca Film Festival, and Best First Film at the Venice Film Festival. She has a starring role in the new Showtime Original Series “The L-Word.”

Beals starred in “They Shoot Divas, Don’t They?” where her role as a has-been rock star on the verge of a breakdown earned her critical raves. Beals co-starred in the critically acclaimed “The Anniversary Party,” written and directed by Jennifer Jason

Leigh and Alan Cummings. She also co-starred in the adaptation of Anne Rice's "A Feast of All Saints" and the original film "A House Divided," both for Showtime.

The Chicago native began her career after graduating from high school when she auditioned for "Flashdance," which earned her a Golden Globe® nomination and an NAACP Image Award. Appreciating the importance of an education, Beals entered Yale University to study American Literature, graduating with honors.

She then co-starred in Carl Franklin's critically acclaimed "Devil in a Blue Dress" and in Alan Rudolph's "Mrs. Parker and the Vicious Circle."

Other film credits include "Twilight of The Golds," for which she won a Golden Satellite Award for Best Actress, Whit Stillman's "Last Days of Disco," Alexandre Rockwell's "In the Soup," which won the 1992 Grand Jury Prize at the Sundance Film Festival and the Audience Award at the Deauville Film Festival, "Four Rooms," "Vampire's Kiss," Claude Chabrol's "Doctor M.," Nanni Moretti's "Caro Diario" which won the Director's Prize at the 1994 Cannes Film Festival, and Samuel Fuller's "The Madonna and the Dragon."

Beals appeared in the critically acclaimed television series "Nothing Sacred," playing opposite Kevin Anderson.

SAM ROBARDS plays Tom Phillips, whose need for a costly operation propels his daughter to launch a daring bank heist. Robards continues the long tradition set by his acting family with a successful career in film, in television and on the stage. He starred in Steven Spielberg's "A.I.: Artificial Intelligence," and in Irwin Winkler's "Life as a House," starring Kevin Kline. His other recent film credits include "American Beauty," "Mrs. Parker and the Vicious Circle," "Casualties of War" and "Bright Lights, Big City." He also had starring roles in "Beautiful Girls" and "Fandango."

On television, Robards starred with Jenna Elfman in the movie "Obsessed," directed by John Badham, and in the live performance of "On Golden Pond" with Julie Andrews. He also starred in Barry Sonnenfeld's "Maximum Bob" and had a recurring role on "Spin City." Other credits include "Sex and the City," "The Outer Limits," "Law and Order" and "The Man Who Captured Eichmann."

Robards made his film debut in 1982 in Paul Mazursky's adaptation of "The Tempest" and worked in both television and film while alternating with a string of off-Broadway productions such as "Album," which was his stage debut.

JOHN CARROLL LYNCH (Mr. Hartmann) plays Steve in the long-running comedy series "The Drew Carey Show," and co-starred opposite Jennifer Aniston in the critically-acclaimed feature "The Good Girl." Lynch's television credits include the films "Live From Baghdad," "Tuesdays With Morrie," "A Friend's Betrayal," and "In The Line of Duty," as well as the acclaimed miniseries "From the Earth to the Moon." He guest-starred on the series "The Fugitive," "Family Law," "The Practice," "Murder One," "Frasier" and "Unsolved Mysteries."

On the big screen, Lynch starred in "Bubble Boy," "The Next Big Thing," "Gone in Sixty Seconds," "Anywhere But Here," "Beautiful Girls," "Pushing Tin," "Face/Off," "The Fan," and "Fargo."

Since making his mark in Gus Van Sant's groundbreaking "Drugstore Cowboy," JAMES LE GROS (Ferrell) has built a consistently interesting and acclaimed career in film.

Le Gros collaborated twice with director Bart Freundlich, on "World Traveler" and "The Myth of Fingerprints." His credits also include "Lovely and Amazing," "Scotland, PA.," "Drop Back Ten," "LA Without A Map," Gus Van Sant's "Psycho," "Enemy of the State," "Living in Oblivion" (IFP Spirit Award nomination for Best Supporting Actor), "Gun Crazy," "Floundering," "Safe," "Bad Girls," "Mrs. Parker and the Vicious Circle," "Where The Day Takes You," "Singles," "The Rapture," "Point Break" and "Born on the Fourth of July." *GQ* magazine called him "the king of the independents."

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